**Forest Heights STEM Academy Band Syllabus**



***Shauna Thomas, NBCT, FHSA Instrumental Music Director 501-447-2792***

**Course Description**

BAND is an instrumental music course. Students will work towards mastery at the following Georgia Performance Standards:

1. Singing, alone and with others, a varied repertoire of music

2. Performing on instruments, alone and with others, a varied repertoire of music

3. Reading and notating music

4. Improvising melodies, variations, and accompaniments

5. Composing and arranging music within specified guidelines

6. Listening to, analyzing, and describing music

7. Evaluating music and music performances

8. Understanding relationships between music, the other arts, and disciplines outside the arts

9. Understanding music in relation to history and culture

**Expectations and Goals**

The daily objective of the course is to foster and promote artistic and technical musical growth through the playing of an

instrument. Students are expected to develop their abilities in class and through practice at home. All students must

perform in public and will have a number of performance opportunities in a variety of settings.

**Required Materials**

Students must bring all required materials to class daily. This is essential to the success of the student.

Percussion sticks or mallets (TBA Instrument)

Music Folder, Paper and Pencil

**Grading**

Students earn grades based on class work, practice, and performances.

• Daily Participation (Guided Group Practice)

o Daily participation in class is required. If the student has music, instrument, pencil, and notebook

they will receive full credit.

• Solos and/or Ensemble Performances (Summative Assessments)

o Each student is to prepare a solo piece. See the instructor for guide lines on choosing a solo.

Students are also required to perform with an ensemble or large group.

Video Performance dates are to be determined.

• Written/Playing Exams (Formative Assessments)

o Written(Theory) and Playing (Performance) Tests will be given throughout the course of the

grading period.

**Classroom Behavior**

Students are expected to carry themselves professionally and to follow the rules and regulations outlined in the Student

Handbook. Student behavior will be documented, verbal/written warnings will be issued, parents will be contacted, and/or

referrals will be administered according to the severity and frequency of the violations.

***Lesson Plan Units***

1. Families of Instruments: Woodwinds, Brass, Percussion, and Strings
2. Introduction to Music Theory: Elements of Music – Structure, Pitch, Dynamics, Symbols, Tempo
3. Rhythm Study and Practice: Reading and Counting Execution
4. Percussion Instrument(s) Method and Rotation
5. TBA – Wind Instrument Selection
6. TBA – Video Performances

Students: Read the course syllabus. Share and sign it with your parents. Have this sheet signed and in your notebook by Monday, August 15.

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I have read the syllabus for the BAND class and shared have it with my parent/guardian. I will bring my instrument and notebook to class every day.

Student Printed Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Parent/Guardian Printed Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Parent/Guardian Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Guardian Contact: Phone\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Email\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_